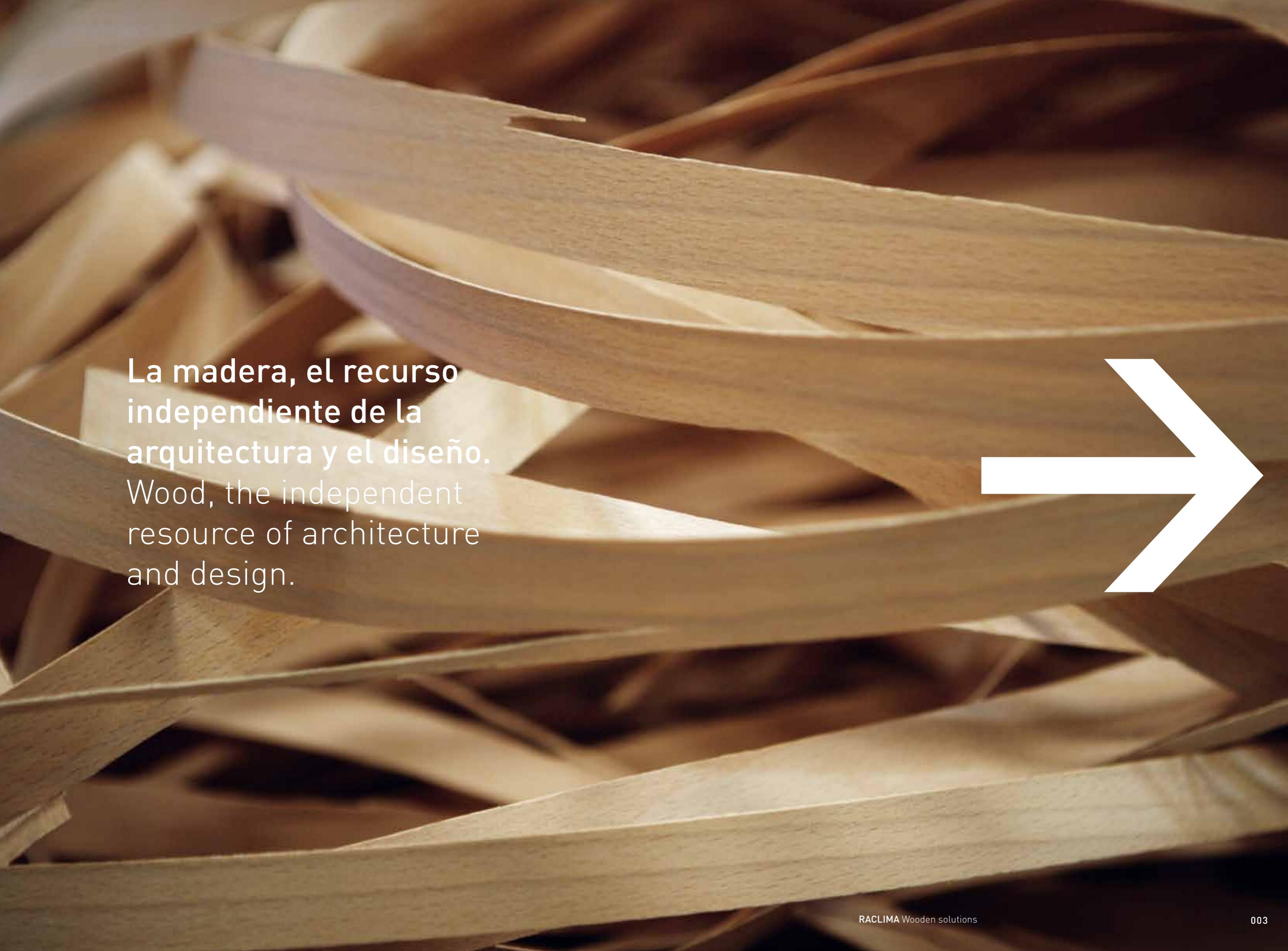




RACL/MA®
WOODEN
SOLUTIONS





**La madera, el recurso
independiente de la
arquitectura y el diseño.**

Wood, the independent
resource of architecture
and design.



Made in
Spain

SOLUCIONES EN MADERA

para paredes, techos ,
contract,armarios,
puertas, mobiliario y
carpinteria en general.

WOODEN SOLUTIONS
for walls, ceilings, contract,
cabinets, doors, furniture
and general carpentry.

La madera es un material universal, arraigado a la cultura y a la historia. Tanto los arquitectos, diseñadores, constructores y artesanos siguen utilizando la madera de manera creativa para hacer diseños de vanguardia. La madera es a la vez un material universal y único. Ningún otro material está tan profundamente arraigado en la historia, la cultura y la vida de los seres humanos en todo el mundo como la madera, sin embargo, cada pieza de madera es única.

El usuario busca un entorno tranquilo, la simplicidad y el minimalismo para calmar sus nervios crispados y para contrarrestar la sobrecarga visual constante a la que se enfrenta. La calidez de la madera y su belleza natural son elementos ideales para crear espacios con equilibrio y calma.

Wood is a universal material, deep-rooted in culture and history. Architects, designers, builders as well as craftsmen continue using wood in a creative way to make avant-garde designs. Wood is simultaneously a universal and a unique material. No other material is as deeply rooted in the history, culture and life of the human beings all over the world as wood is, nevertheless every piece of wood is unique.

The user searches for a quiet environment, for simplicity and minimalism to calm his frayed nerves and to counteract the constant visual overload he faces. The warmth of wood and its natural beauty are ideal elements to create spaces with balance and calmness.





If, when he started, the young entrepreneur Rafael Climent, would have imagined that his small enterprise of veneers was going to decorate interiors of buildings of the most prestigious architects, he would have thought that values such as seriousness, commitment and ethics, merged with his love for wood have reached excellence.

And Raclima has become a reference of quality in terms of interior wood paneling in spaces where the decoration has to be at the same level as the architecture. Airports, auditoriums, halls, hotels, hospitals or fashion stores are part of its principal customers.

Rafael Climent Blazquez founds Raclima in 1955 initiating its activities in Valencia. Four years later he moves to Sedaví, a locality known as the "Cradle of Furniture" because it was there where most of the furniture industry and wood in all its applications was concentrated. In those days Raclima was an auxiliary company fully directed to this sector until a few years later it incorporates new technologies and expands its installations without losing any handcrafted tradition nor the culture of wood, that noble and eternal element so deep-rooted in the history of mankind.

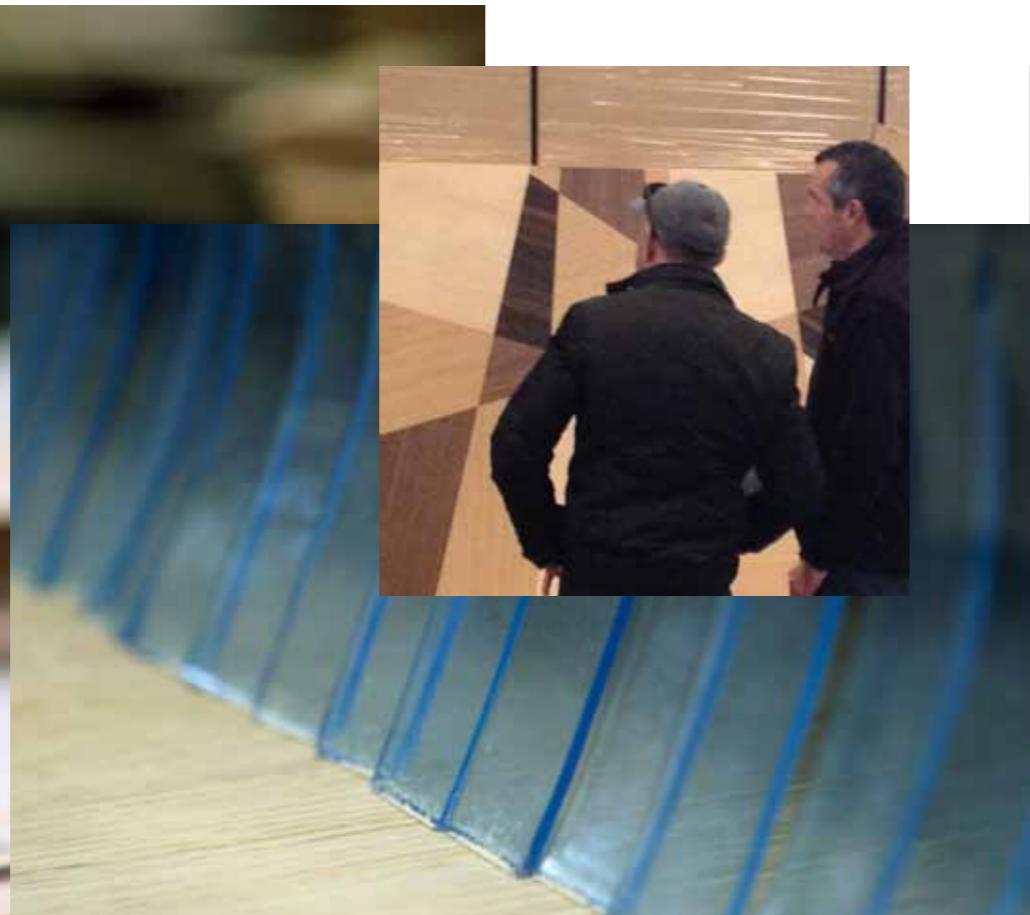
His descendants have inherited those same roots and that passion for wood, fruit of the earth and created by nature. Since their youngest years, from the hand of their father, they have learned to love and process this noble material.

The second generation of Raclima also starts in Sedaví until they move to Alcácer. The new facilities and the application of leading technology allow them to adapt nimbly to the needs of each client, offering all kinds of boards with natural veneer from any kind of wood and any provenance of the world. All this is backed up by strict quality standards UNE-EN ISO: 9001-2008, as well as a by social conscience as premise of the company. We promote responsible practices regarding controlled forest exploitation and a permanent support to sustainable forest management.

Architects, designers, builders and craftsmen live through the constant challenge of adapting to daily needs, always changing. With their feet in the past but with an eye towards modernity they use wood as a unique element; the colour, the texture, the flexibility, the serenity that it transmits... nothing is comparable regarding beauty and versatility.

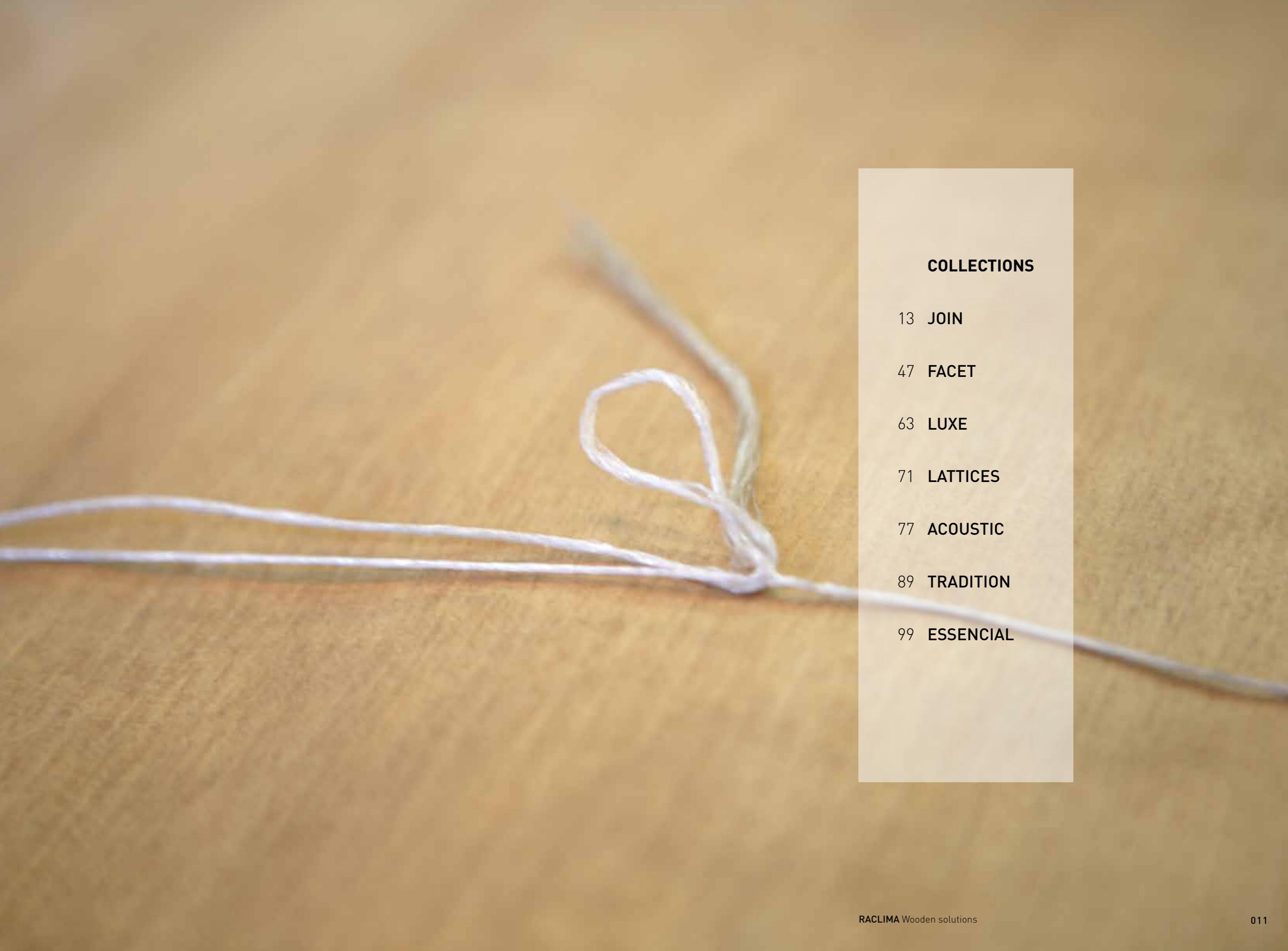
The warmth and the natural beauty of wood acts as no other material can do. We create simple or sophisticated, highly evolved spaces, veneers elaborated with the latest technologies. Our staff, with many years of experience, begins with the selection of the material, its classification until its personalized finish to fully satisfy the customer. A way of working that helps you to create a habitable, balanced and cosy space.





Raclima inicia su proyecto de internacionalización de la mano del diseñador valenciano Ximo Roca. La innovación de los productos que aparecen en este catálogo son el resultado del tandem artesano-diseñador. Ximo Roca es un diseñador con muchos proyectos en su haber, premios y una trayectoria profesional absolutamente clara y solvente. Justo al lado de su estudio existe un antiguo taller de carpintería que los años han dejado medio en desuso y que regentó su abuelo materno. El vínculo tradicional de los Asensio (segundo apellido de Ximo) con el trabajo de la madera nos llevaría hasta su bisabuelo que era un afinado ebanista y al que siguieron abuelo y madre, y ahora él como bisnieto, diseñador. Si tuviéramos que buscar en una estirpe un ejemplo práctico de la evolución de los sistemas de producción desde los orígenes de la artesanía hasta el diseño actual, pasando por el desarrollo industrial y la postindustrialización, la familia de Ximo Roca Asensio sería un caso paradigmático de evolución y adaptación a los tiempos. La mano del autor hace que los proyectos tengan varios denominadores comunes entre los que posiblemente el más destacado sea el rigor. El rigor bien entendido.

Raclima initiates its project of internationalization by the hand of the valencian designer Ximo Roca. The innovation of the products that appear in this catalogue are the result of the tandem craftsman-designer. Ximo Roca is a designer who realized many projects, got awards and has a absolutely clear and solvent professional career. Right next to his studio there is an old carpentry workshop which formerly was run by his maternal grandfather but the passage of time has left it half in disuse. The traditional link of the Asensio (Ximo's second surname) with the woodworking would take us up to his great-grandfather who was a refined furniture-maker and whom his grandfather and mother followed up. Now he, being his great-grandson, goes on as a designer. If we had to look in a lineage for a practical example of the evolution of the production systems from the origins of the handicrafts up to the current design, passing through the industrial development and the post-industrialization, Ximo Roca's family Asensio would be a paradigmatic case of evolution and adapting to new times. The hand of the author makes that the projects have several common denominators among which possibly the most outstanding is the rigour. The rigour well understood.



COLLECTIONS

13 **JOIN**

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40'S



40'S



MIX Pauferro



MIX Roble/Oak



MIX Nogal/Walnut



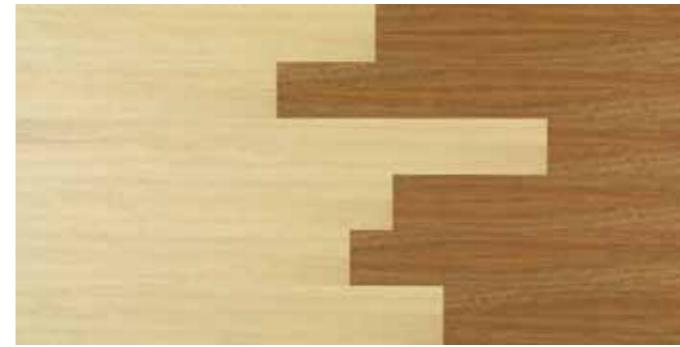
MIX Limba



ART Dark



ART Clear



SKYLINE



ORDRE



SPIKE



CALEIDO

JOIN

La fusión de distintas chapas es la esencia de esta colección. Join nos permite plasmar ideas más complejas y concebir resultados más que satisfactorios.

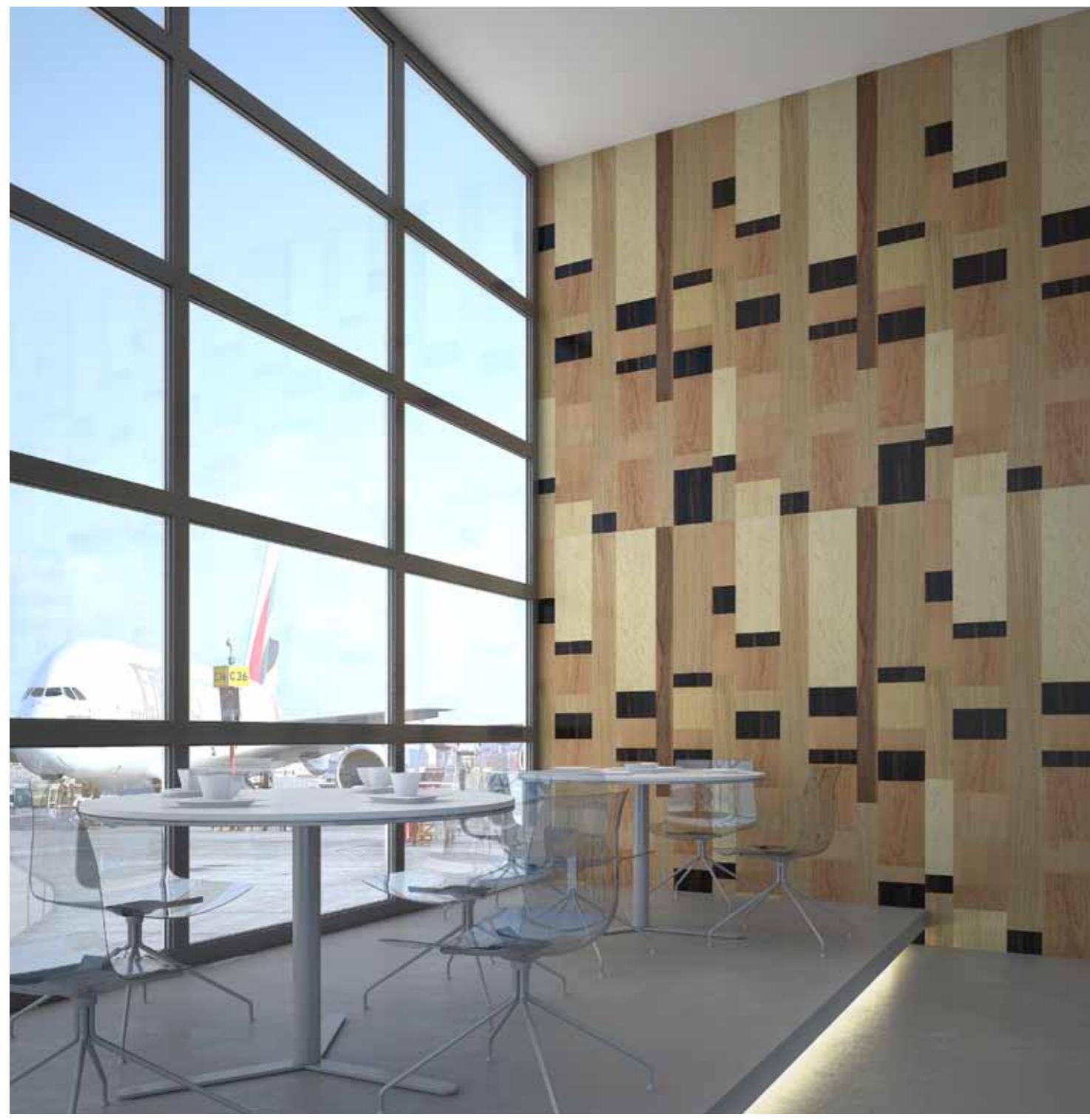
Partiendo de sencillas figuras geométricas, con distintas chapas naturales de gran variedad de tonalidades, y dependiendo de la disposición de los tableros obtenemos composiciones con un gran efecto visual.

Las colecciones 40'S, MIX y ART se presentan en dos formatos diferentes: 600 x 600 mm. y 2420 x 1200 mm. En el caso del pequeño formato las prestaciones de modulación se amplían. La colección 40'S está realizada con material reciclado por lo que puede haber diferencias cromáticas entre los tableros.

The fusion of different veneers is the essence of this collection. Join allows us to embody more complex ideas and to conceive more than satisfactory results.

Starting from simple geometric figures, using different natural veneer of a wide variety of tonalities, we obtain compositions with a great visual effect depending on the layout of the boards, The collections 40'S, MIX and ART comes in two different formats: 600 x 600 mm. and 2420 x 1200 mm. In case of the small format the modulation features are extended.

The collection 40'S is made from recycled material so there can be chromatic differences between the boards.



El sentido del estilo evolucionado...

The sense of the evolved style ...
Le sens du style évolué...







JOIN ART Clear - 600 x 600



**Concebido para
vivirlo y admirarlo,
te asesoramos,
desde la idea
inicial hasta la
pieza final.**

Conceived to live it and admire it, we advise you, from the initial idea up to the final piece.







JOIN - 600 x 600





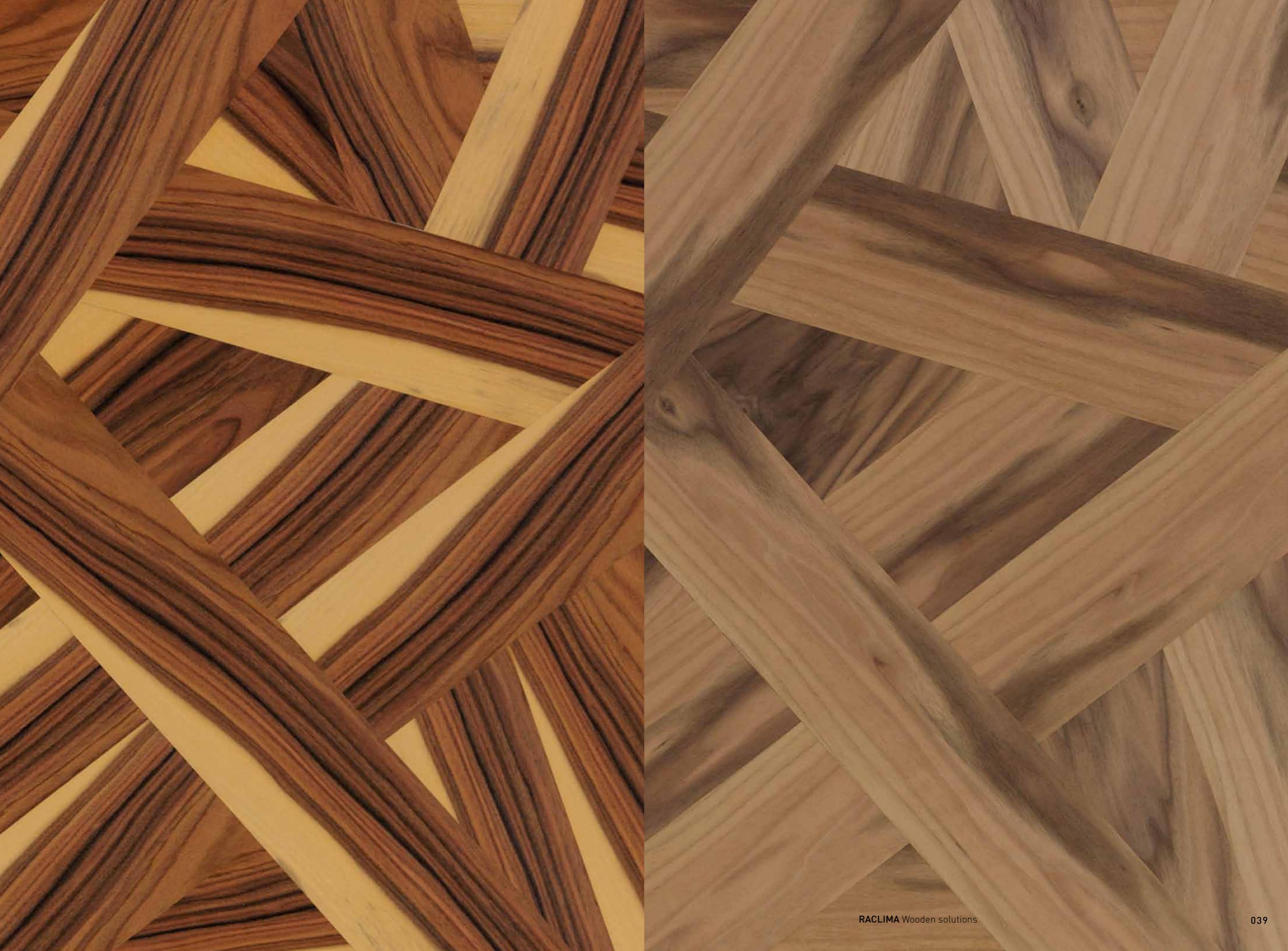
JOIN 40'S - 240 x 120

**Llega a su punto
de máxima
elegancia cuando
surge como
consecuencia de
la función que va a
desempeñar.**

It reaches its point of maximum elegance when it arises as a consequence of the function that it is going to fulfil.











**Hacemos que tu
espacio tenga
energía y sea
funcional.**

We make your space
energetic and functional.
Nous mettons tout en œuvre
pour que votre espace soit
tonique et fonctionnel.





ETNIC



GRID



RUCHE



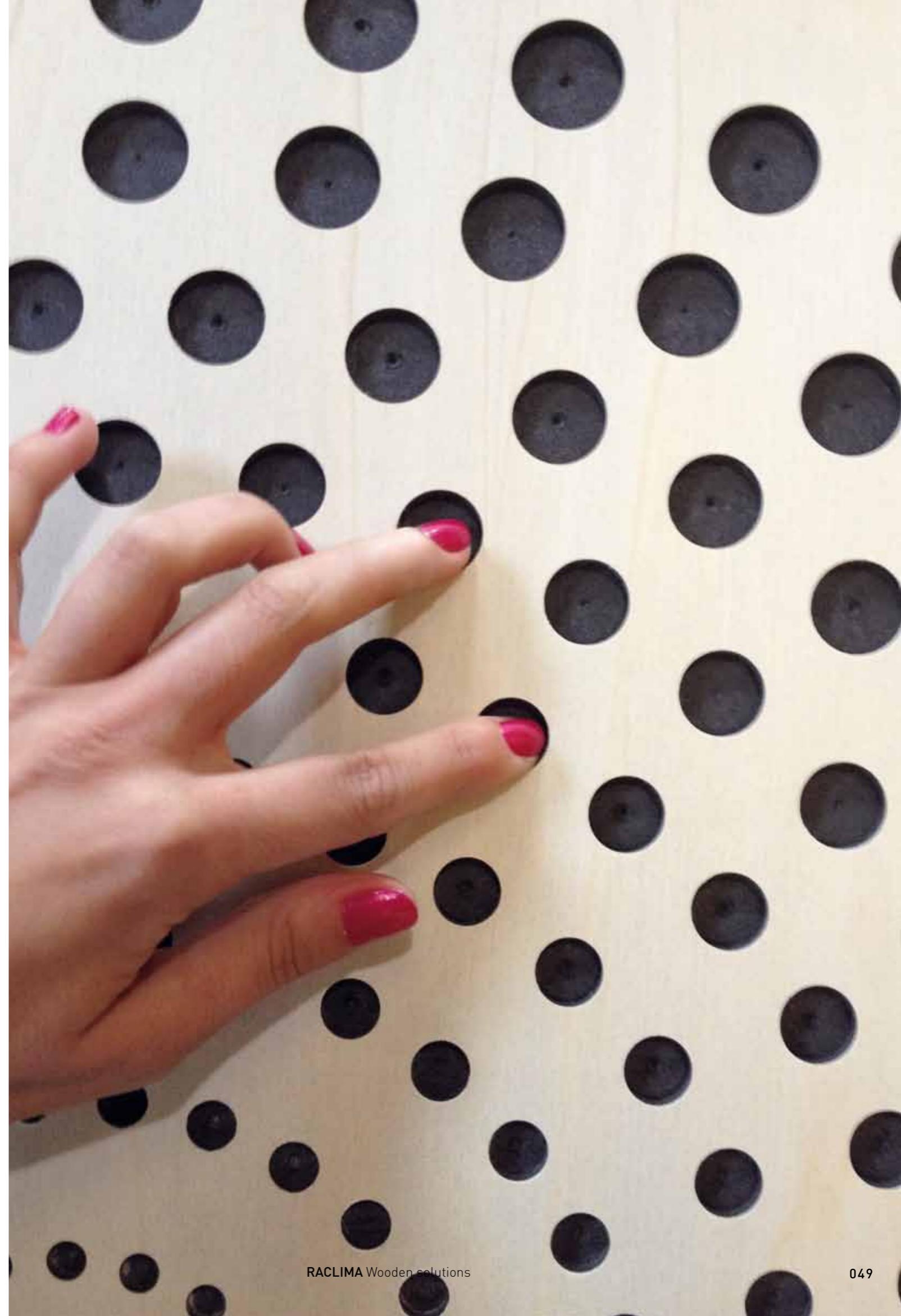
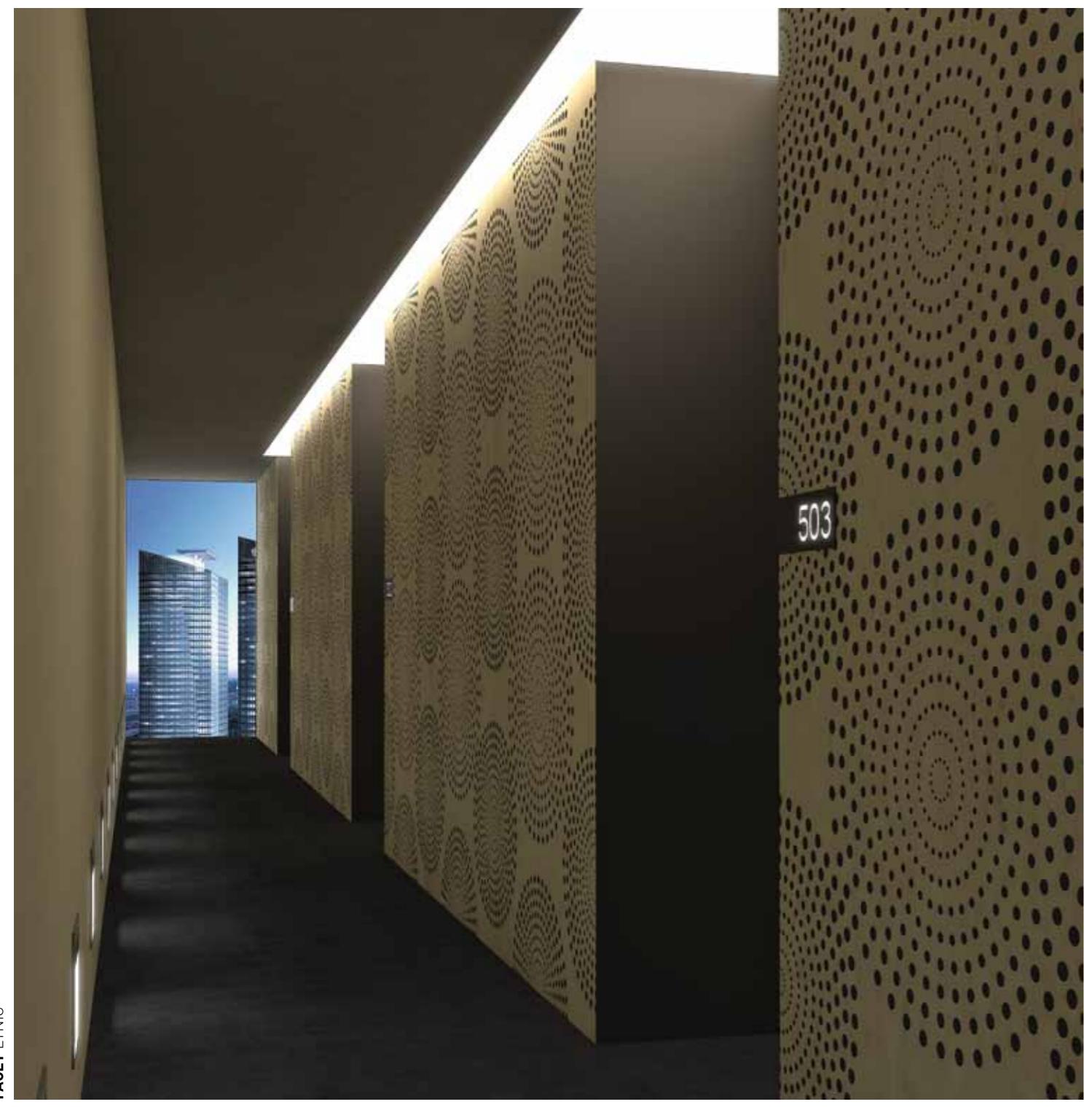
BANDAS

FACET

En esta colección la chapa de madera natural mecanizada dibuja diseños únicos que persiguen una integración total.

Facet se caracteriza por el juego de contrastes que se consigue al combinar la chapa de madera natural con el color del tablero base.

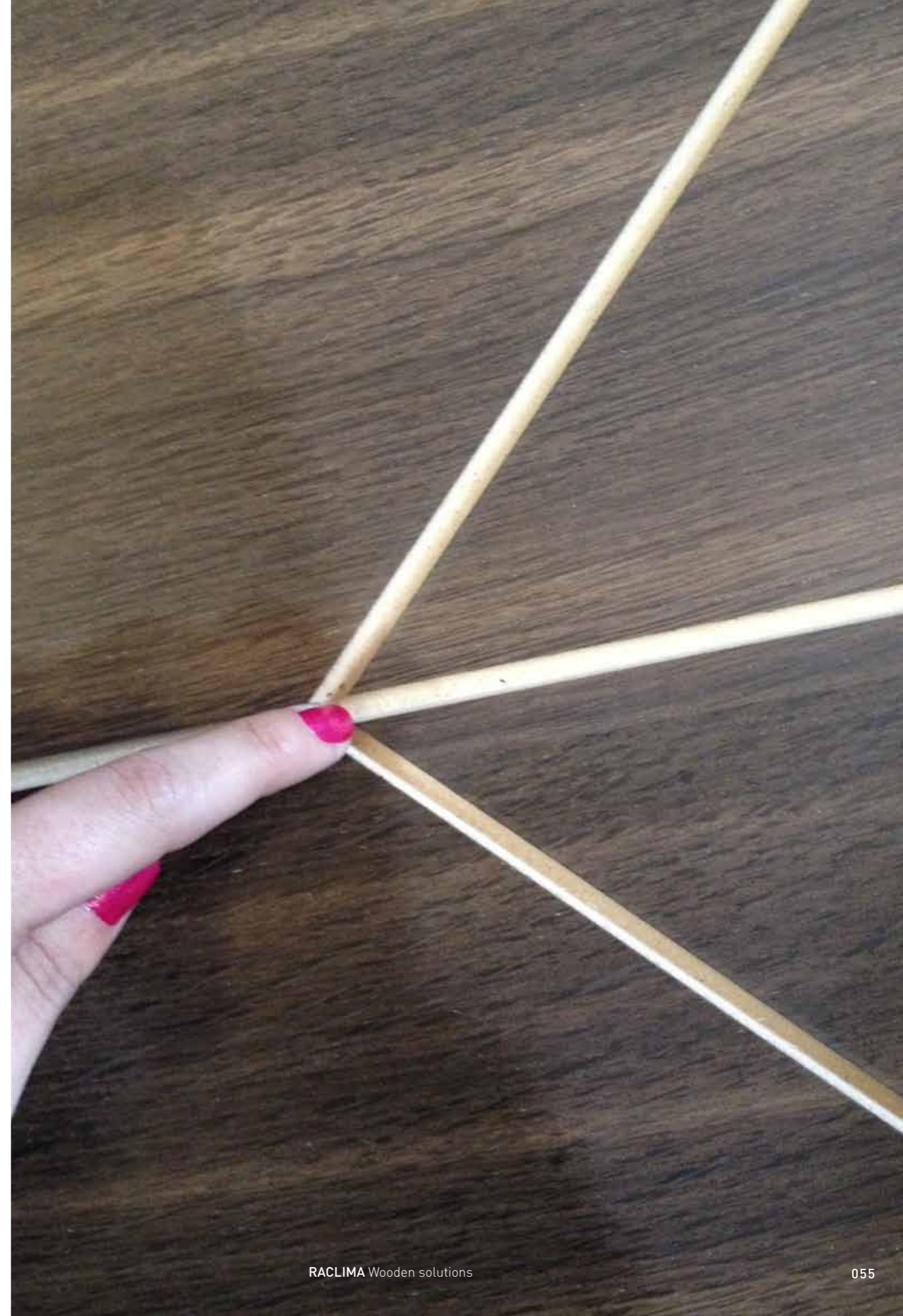
In this collection the mechanized natural wood veneer draws unique designs that pursue a total integration. Facet is characterized by the interplay of contrasts that is obtained by combining the natural wood veneer with the colour of the base board.

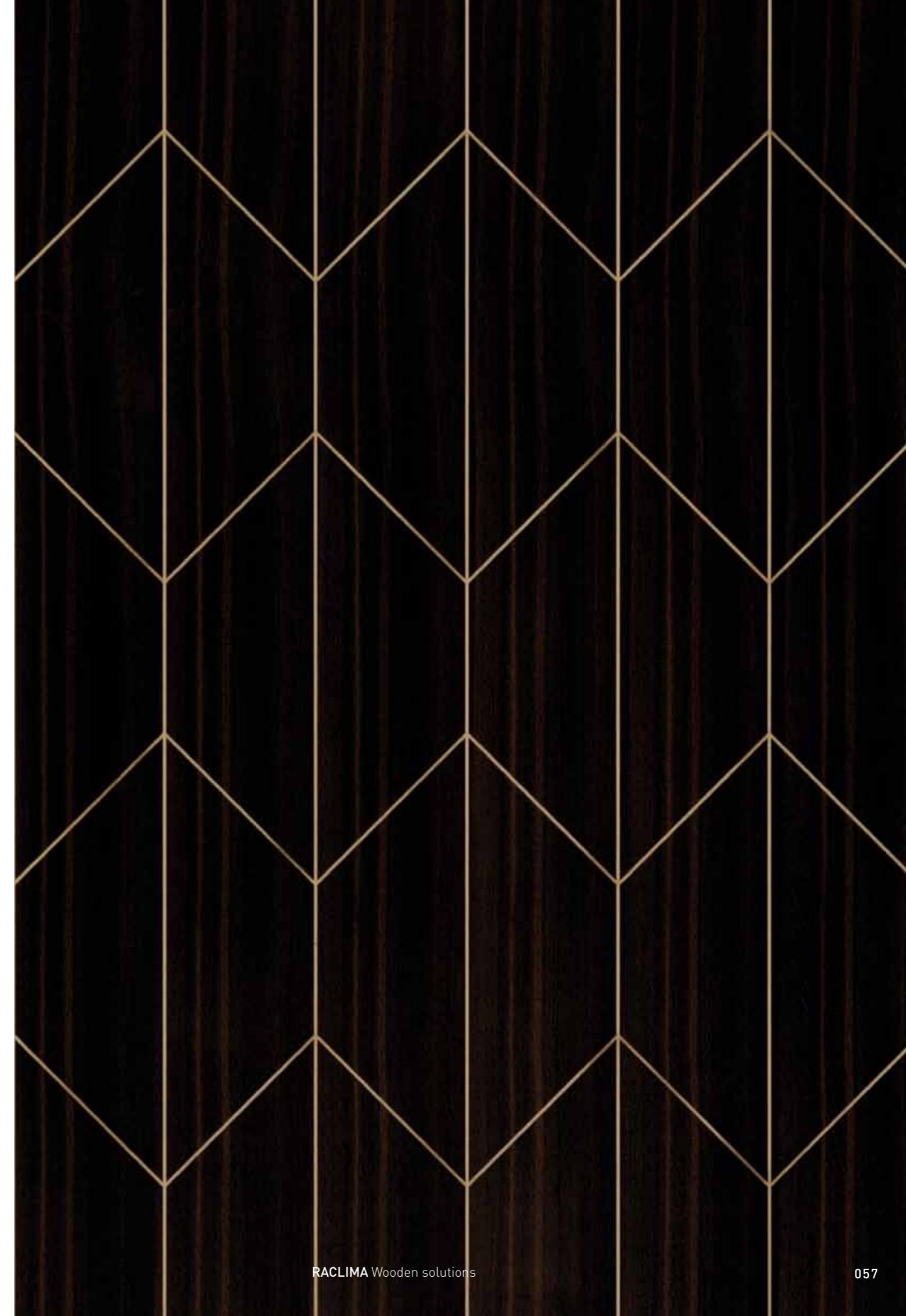


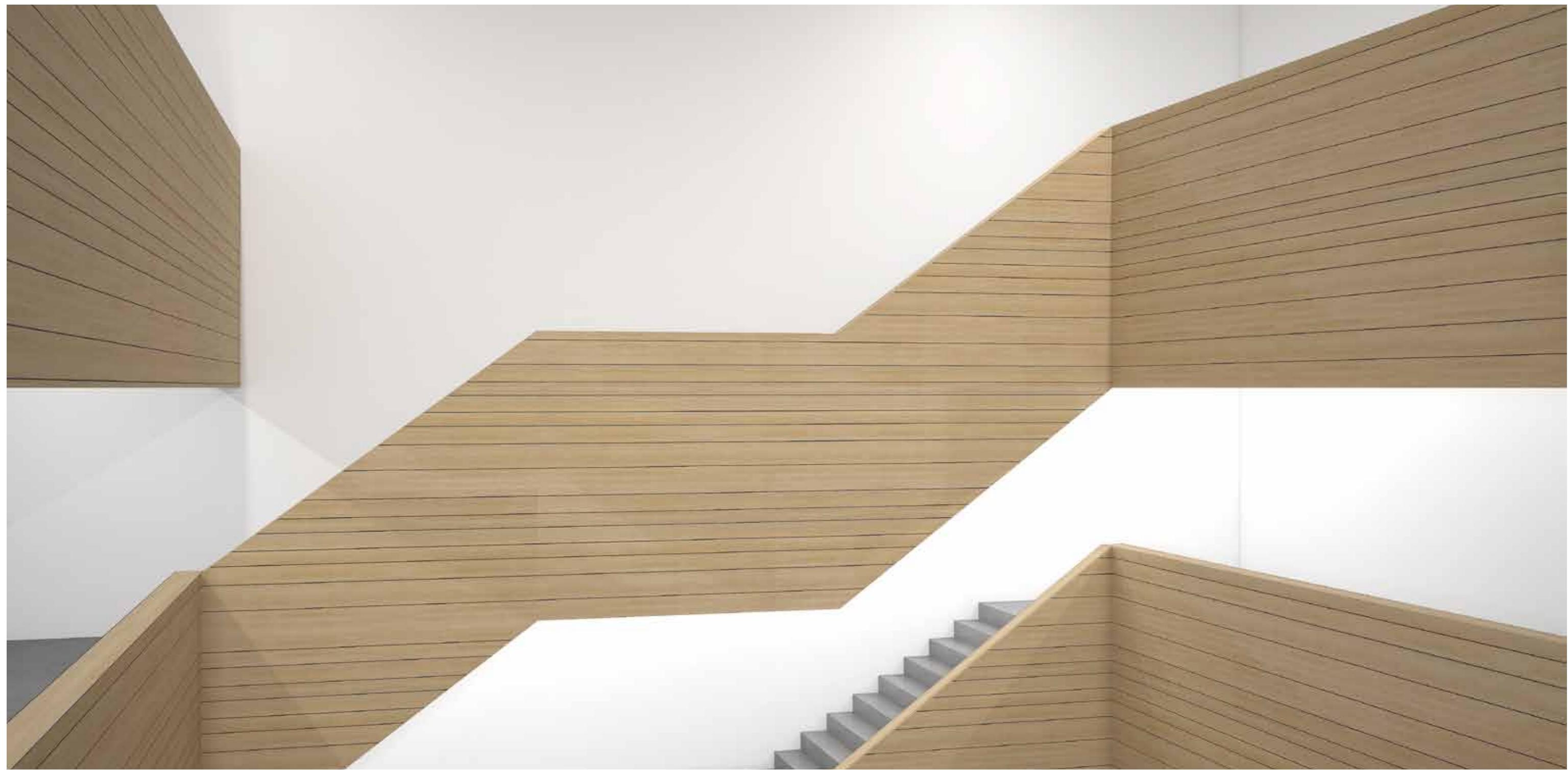


**El valor de la
madera: refleja
la naturaleza
de nuestro
propio carácter y
personalidad.**

The value of the wood: it
reflects the nature of our own
character and personality.







LUXE



CIRCLE



STAR+



STAR

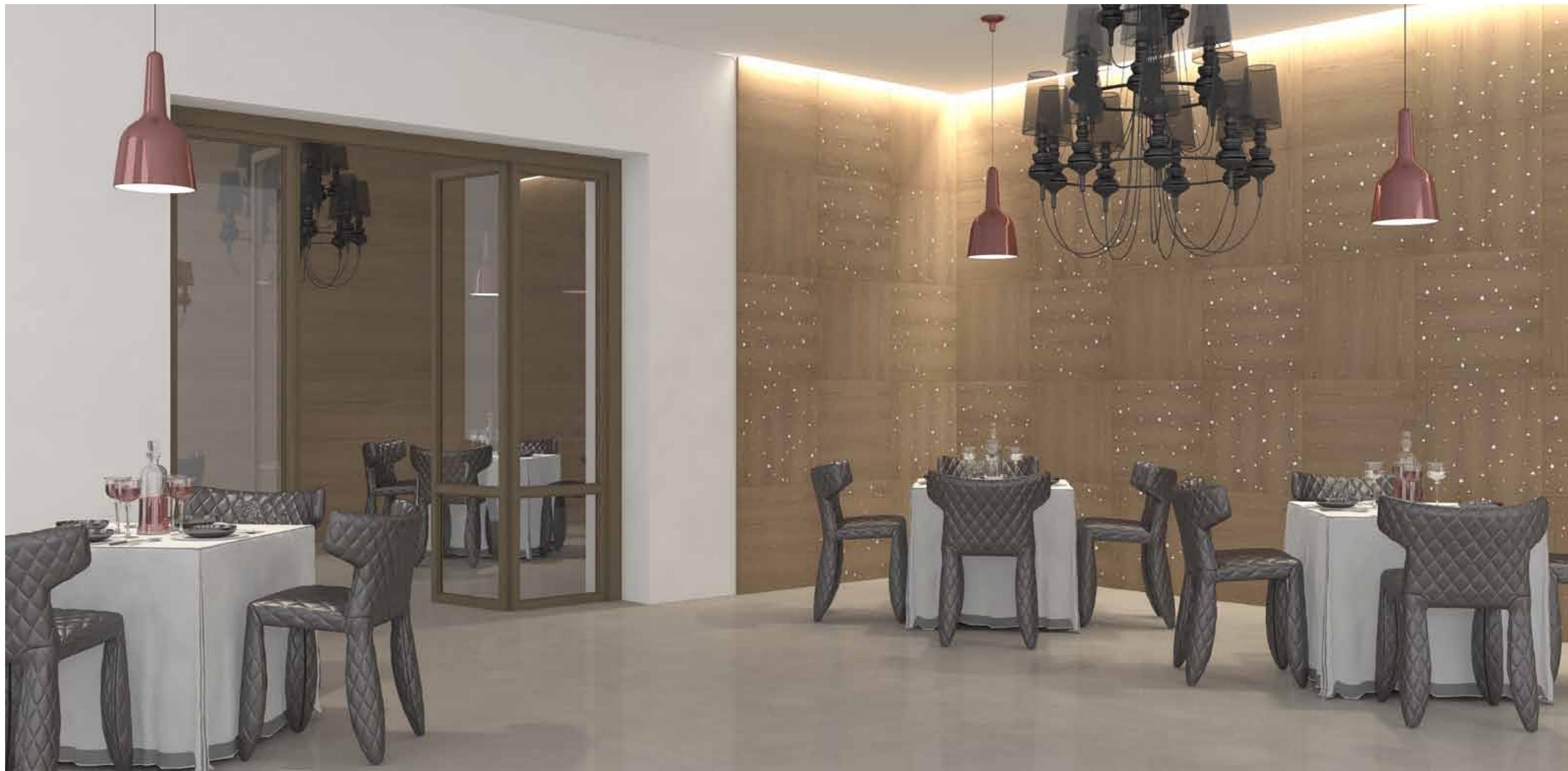


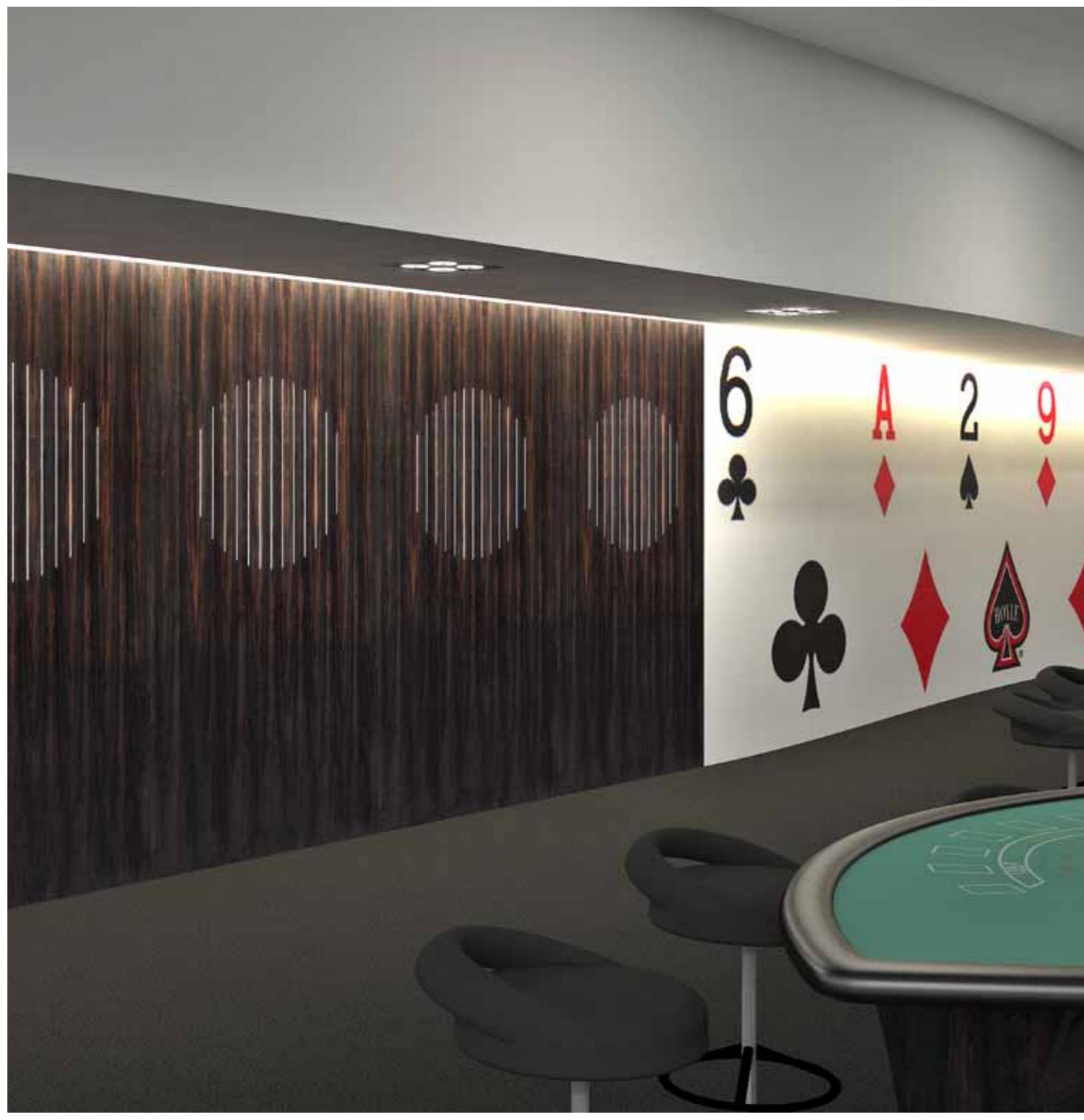
Materiales que darán una nueva dimensión a tu proyecto

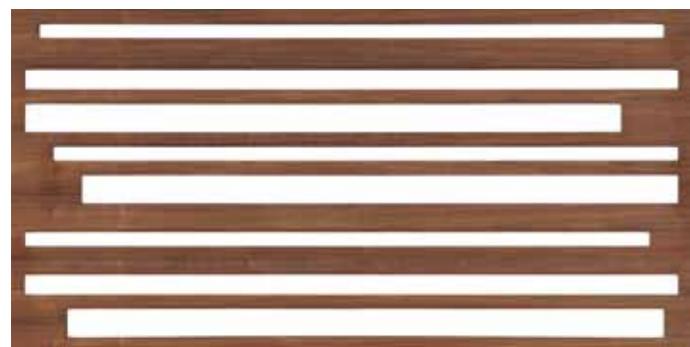
Materials that will give a new dimension to your project.

Des matériaux qui donneront une nouvelle dimension à votre projet.





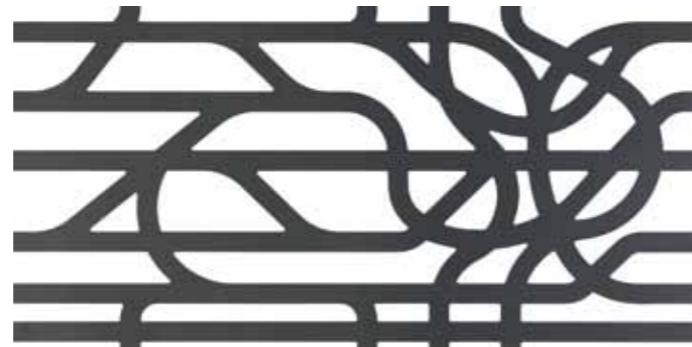




LINEAR



LUNAIRE



METRO

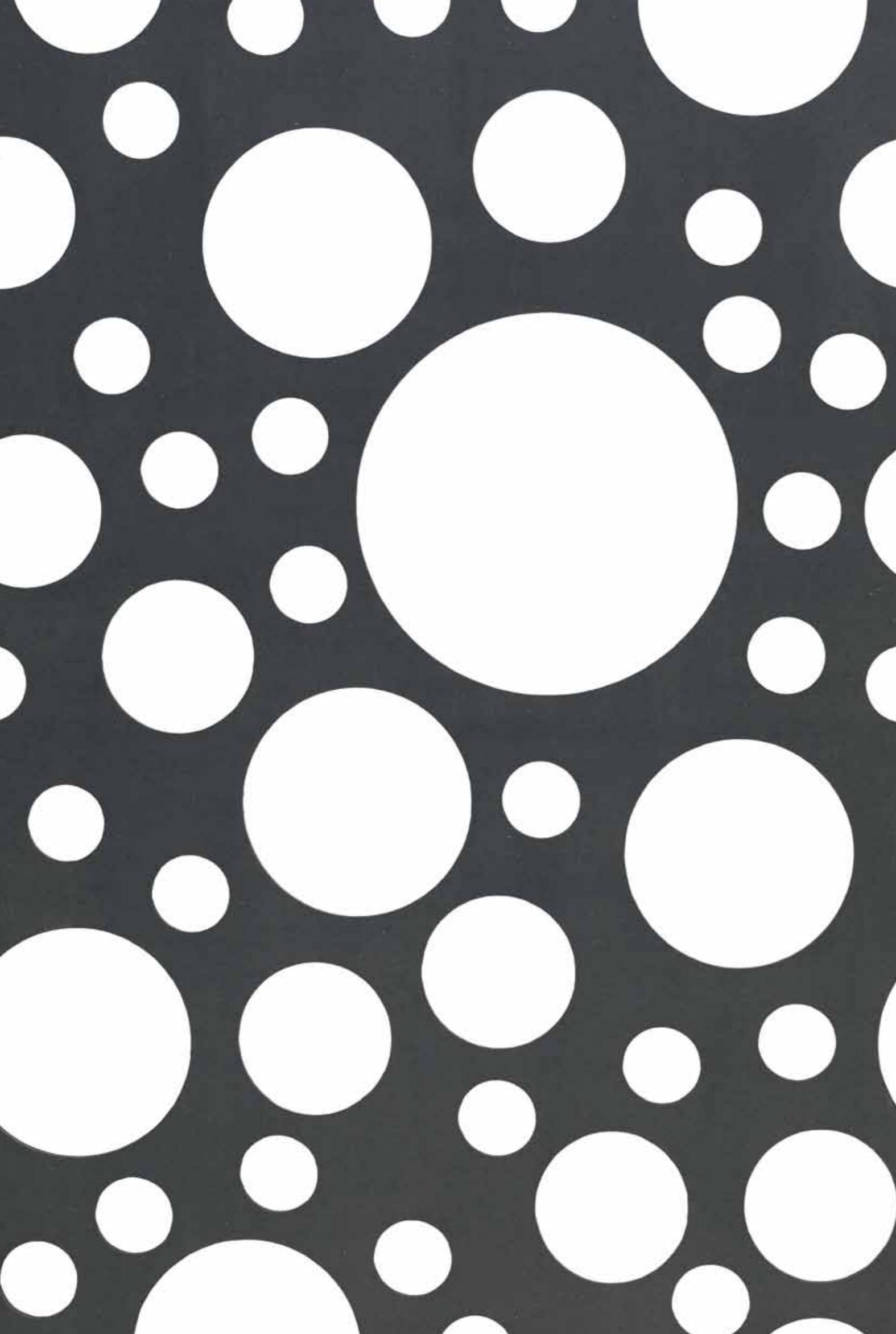


CLOVER

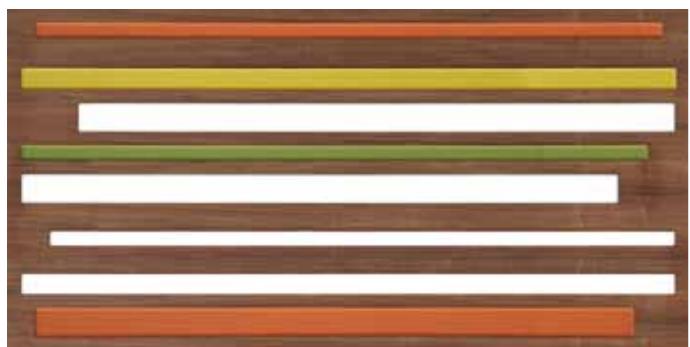


LATTICES

Lattices es una forma sencilla de aislar espacios que además se convierte en un claro elemento ornamental. Los elementos de cerramiento, presentes desde la antigüedad, son recursos muy utilizados por la arquitectura. Sencillos patrones formados por líneas que **se repiten en forma de malla dan origen a esta colección.** Lattices is a simple way to isolate spaces and additionally it turns into a clear ornamental element. Enclosure elements, present since ancient times, are widely used resources by the architecture. Simple patterns formed by repeating lines in shape of mesh gives origin to this collection.



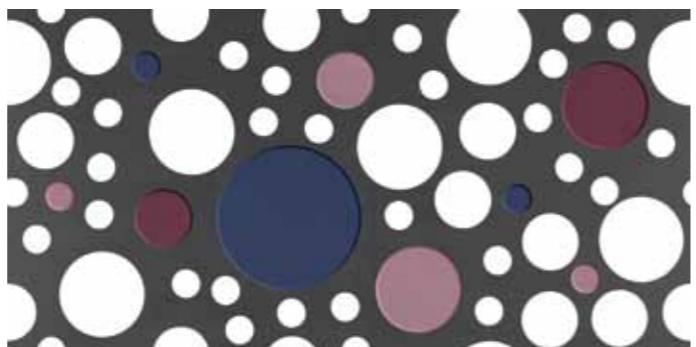




LINEAR Acid



LINEAR Grey



LUNAIRE Blue

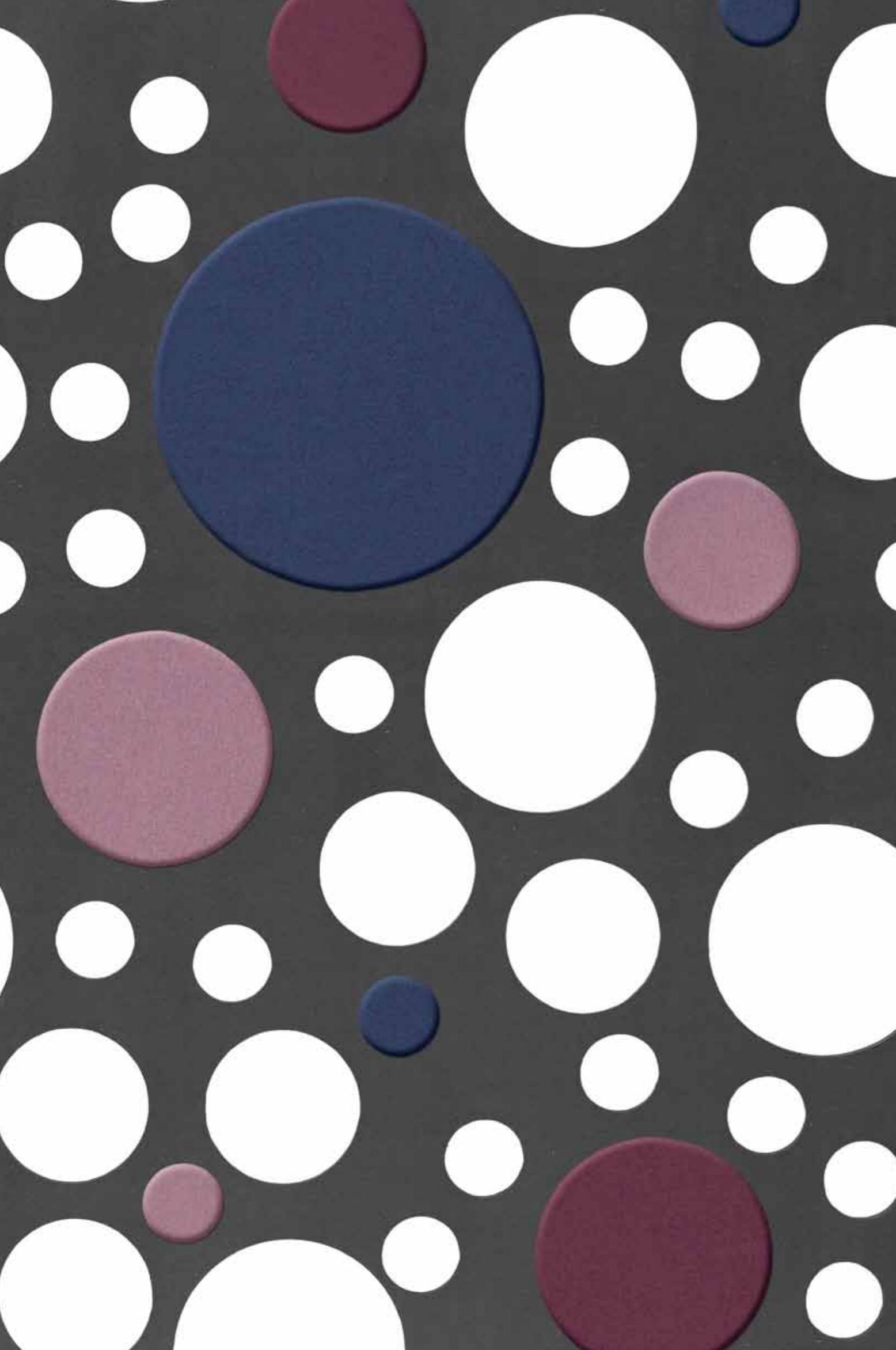


ZAG

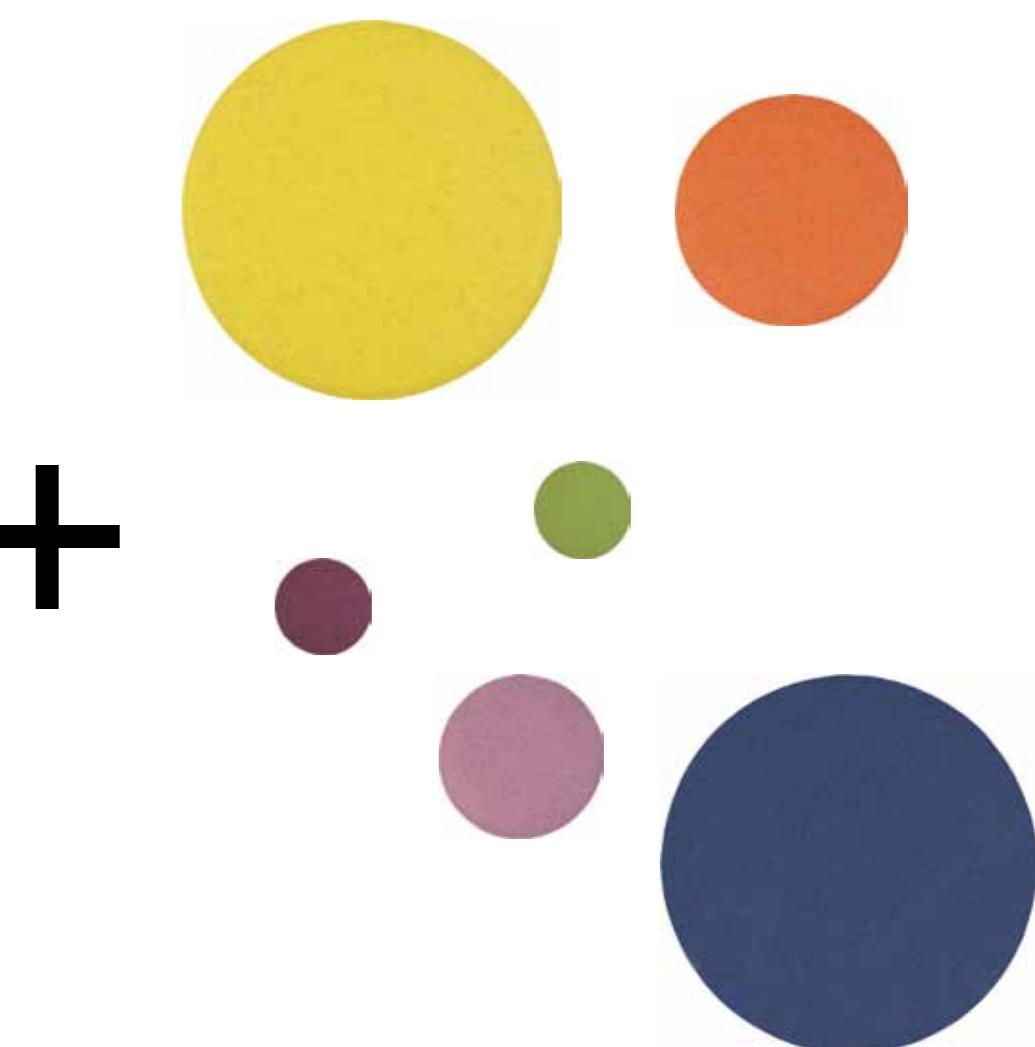
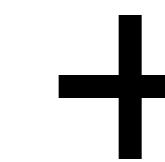
ACOUSTIC

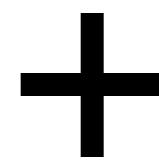
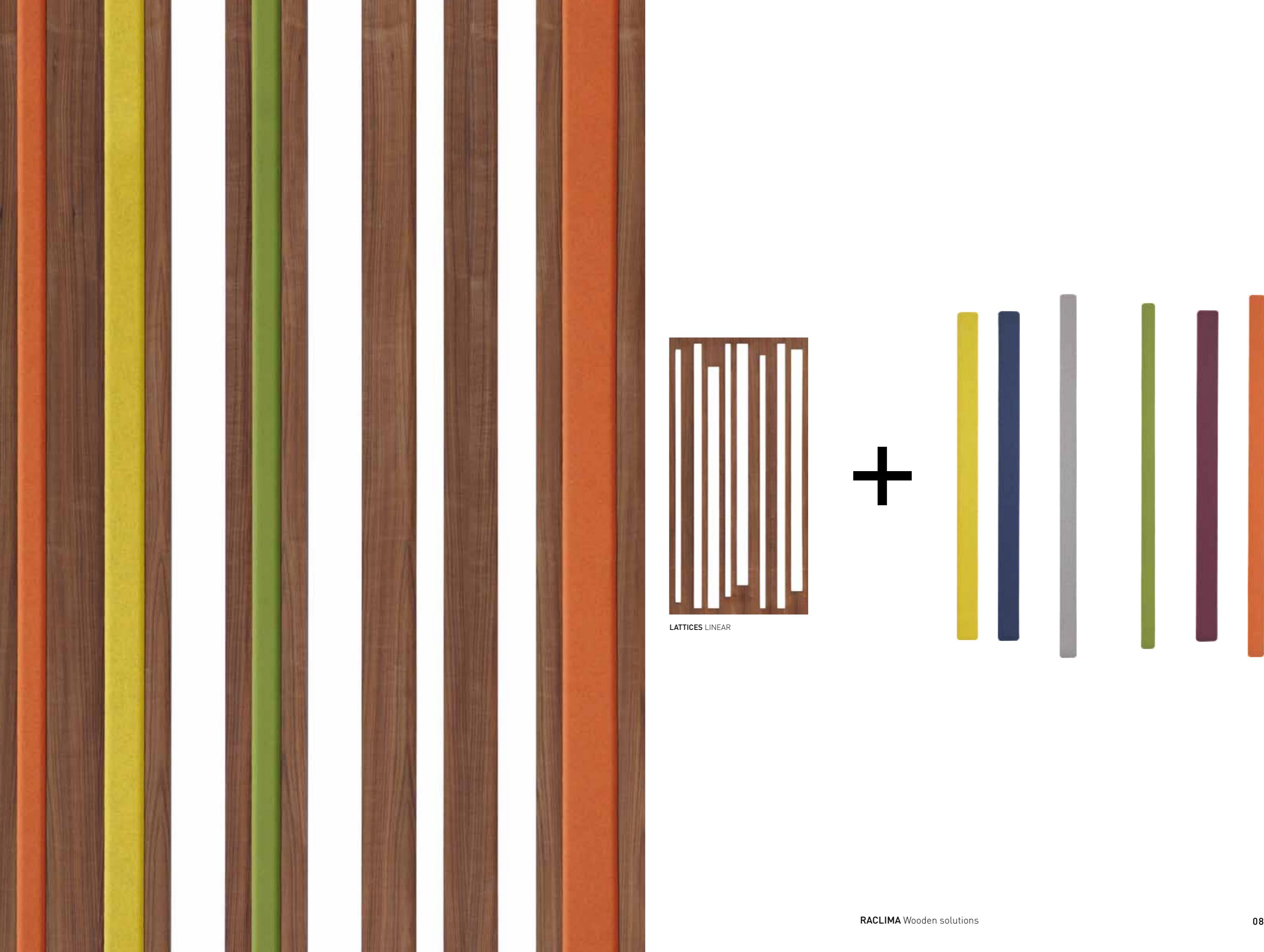
Esta línea de producto amplía y mejora las prestaciones de las celosías. Estas estructuras comprenden la aplicación textil como recurso acústico, decorativo y visual. Aportando un valor añadido en cuanto a personalización, que permite un gran abanico de posibilidades en función de las necesidades del cliente.

This product line expands and improves the benefits of the lattices, these structures comprise the textile application as a acoustic resource, decorative and visual. Contributing thus an added value as customizing regards, which allows a great range of possibilities depending on the client needs.



LATTICES LUNAIRE







ACOUSTIC

LINEAR



A 2200 X 80 mm.



B 2300 X 100 mm.



C 2100 X 130 mm.

LUNAIRE



MAXI Ø530 mm.



BIG Ø330 mm.



MEDIUM Ø230 mm.



SMALL Ø130 mm.

ZAG



Disponible en cualquier chapa de nuestro catálogo, para otros acabados consultar. Para el montaje de varios tableros continuos se suministra elemento separador.
Available in any veneer from our catalogue, other finishes on request. For the assembly of several continuous boards we provide separating elements.

COLORES DISPONIBLES AVAILABLE COLOURS



BLACK



COAL



GREY



YELLOW



ORANGE



GREEN



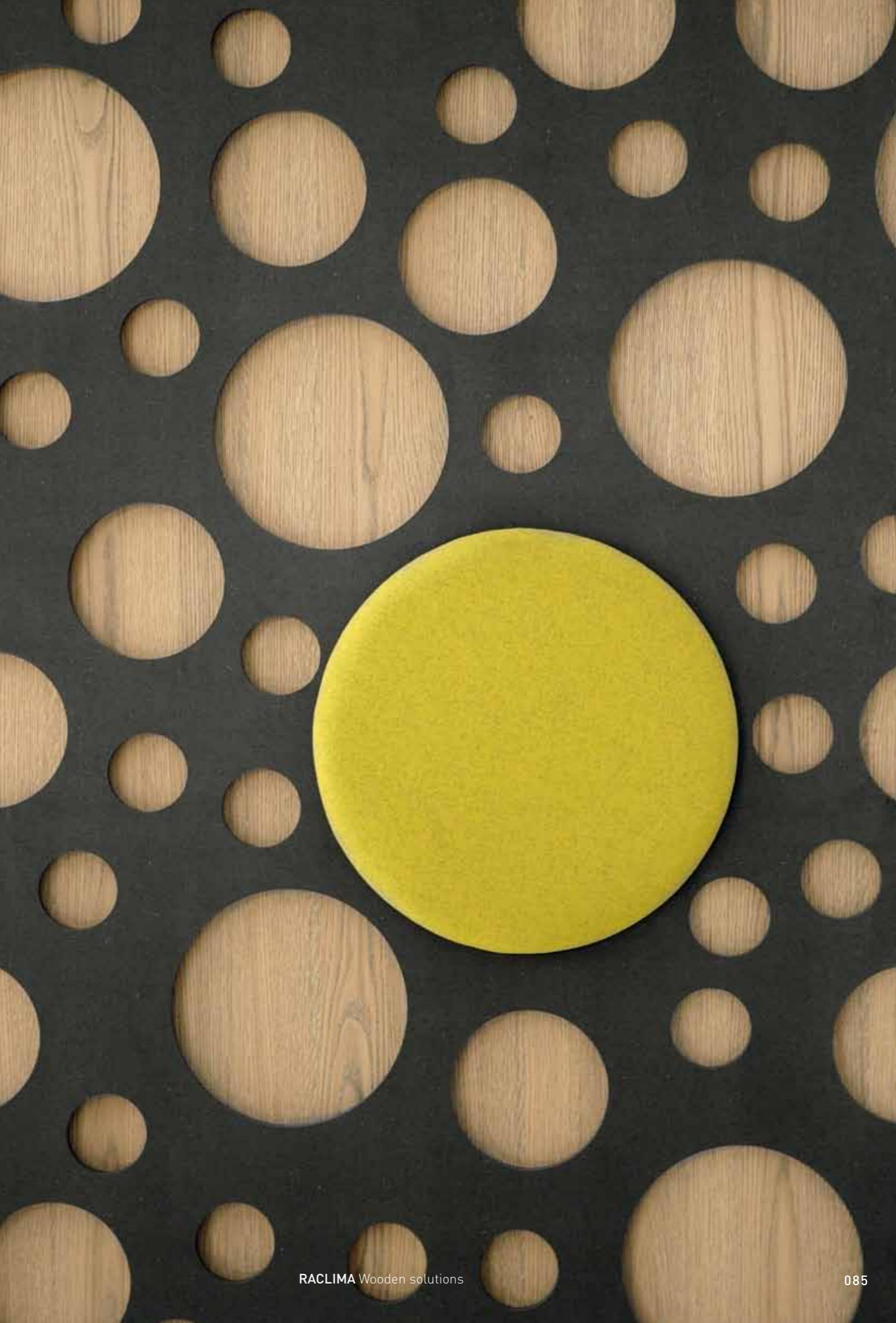
BLUE



GARNET



PINK





TRADITION



TRADITION R



TRADITION RR



TRADITION RRR

Tradición y modernidad, dos mundos que se mezclan continuamente en nuestra vida cotidiana. Un gusto por la nostalgia, lo antiguo y lo artesano, siendo éste el mejor antídoto para estos tiempos convulsos en los que vivimos.

La colección Tradition ofrece tres niveles de textura con tres tipos de envejecimiento natural que simulan el paso del tiempo. Desde el roble, siendo desde la antigüedad la madera utilizada para criar vinos y destilados, pasando por el pino que aporta personalidad y calidez , hasta la sucupira que es la especie de raíces más profundas .

Mirar atrás para avanzar.

Tradition and modernity, two worlds that are continuously mixed in our daily lives. A taste for nostalgia, for the antique and the craftsmanship which is the best antidote for these convulsed times in which we live.

The collection Tradition offers three levels of textures with three types of naturally ageing that simulate the passing of time. From the oak, being since ancient times the wood used to make wines and distillates, passing through the pine which provides personality and warmth, up to the Sucupira that is the species of deeper roots. Looking back to advance.



T001 VARIOS RRR MARRON RR NATURE SEVERAL RRR BROWN RR NATURE



T002 VARIOS RR MARRON SEVERAL RR BROWN



T003 PINO RRR MARRON PINE RRR BROWN



T004 ROBLE RR MARRON OAK RR BROWN



T005 SUKUPIRA RR NEGRO SUKUPIRA RR BLACK



T006 PINO RR BLANCO PINE RR WHITE



T007 PINO NUDOSO RR BLANCO RR NATURE KNOTTY PINE RR WHITE RR NATURE



T008 ROBLE RR GRIS RR NATURE OAK RR GREY RR NATURE



T009 SUKUPIRA RR BLANCO SUKUPIRA RR WHITE



T010 PINO RRR BLANCO GRIS PINE RRR WHITE GREY



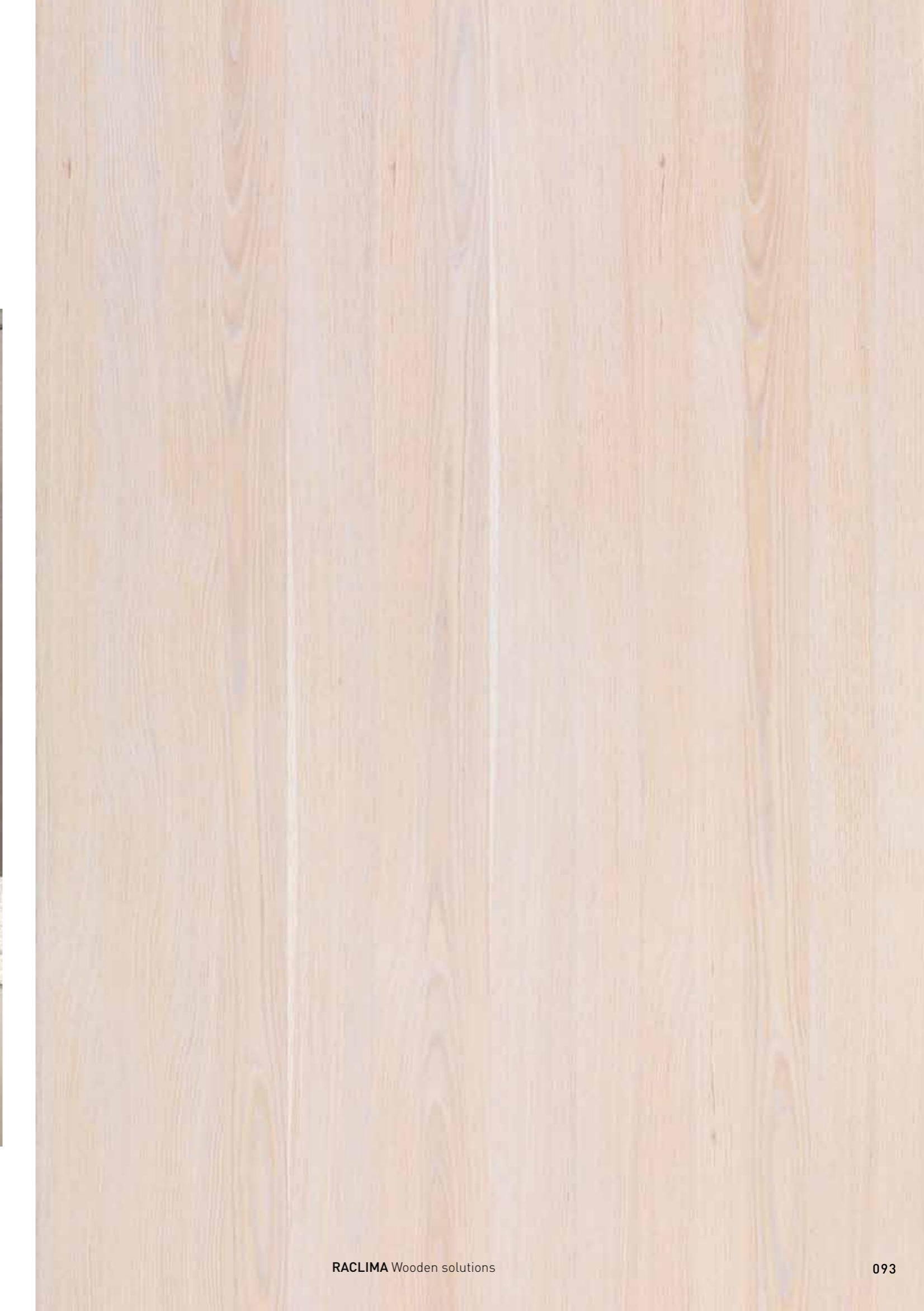
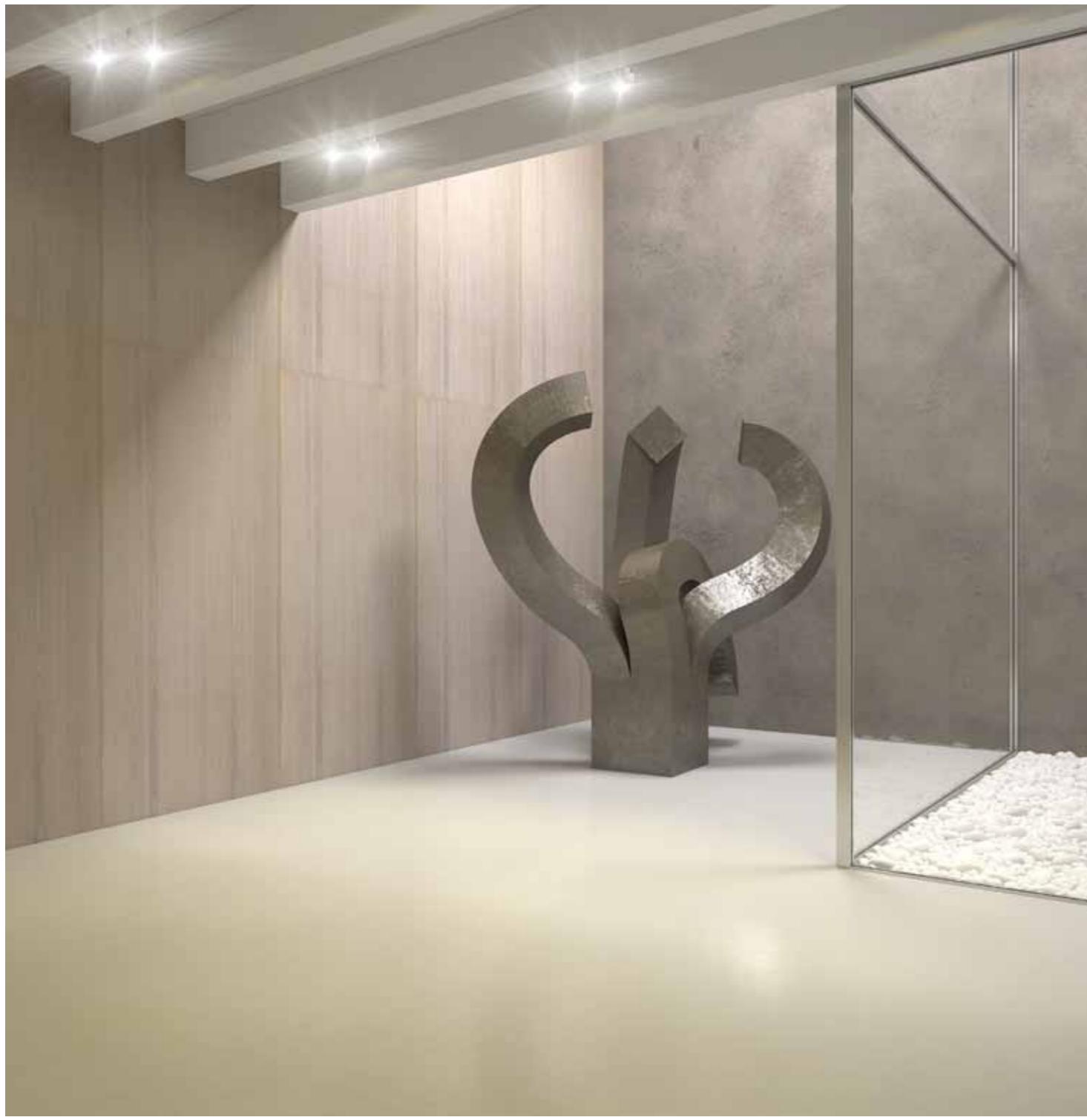
T011 ROBLE NUDOSO RR BLANCO TEROL KNOTTY OAK RR TEROL WHITE



T012 ROBLE RR BLANCO RR NATURE OAK RR WHITE RR NATURE



T013 ROBLE RR BLANCO TEROL OAK RR TEROL WHITE



MEDIDAS MEASURES

CONTRACHAPADO CHOPO / CONTRACHAPADO CHOPO WBP POPLAR PLYWOOD / WBP POPLAR PLYWOOD

COLECCIÓN COLLECTION MODELO MODEL 2420x1200 mm. 2500x1220 mm.

TRADITION	TODOS			■	
JOIN	TODOS	■			
FACET	TODOS	■			

MDF

COLECCIÓN COLLECTION MODELO MODEL 2420x1200 mm. 2420x600 mm. 2440x1220 mm. 600x600 mm. 3050x1220 mm.

TRADITION	TODOS				■		11/16/19
JOIN	TODOS	■					
JOIN	40'S / MIX / ART					■	
FACET	TODOS	■					
LATTICES	LINEAR / LUNAIRE / METRO	■					
LATTICES	CLOVER		■				
ACOUSTIC	LINEAR / LUNAIRE	■					
ACOUSTIC	ZAG		■				
LUXE	CIRCLE	■					
LUXE	STAR / STAR +				■		

ESPESORES THICKNESSES

CONTRACHAPADO CHOPO / CONTRACHAPADO CHOPO WBP POPLAR PLYWOOD / WBP POPLAR PLYWOOD

COLECCIÓN COLLECTION DESCRIPCIÓN DESCRIPTION

		10 mm.	16 mm.	19 mm.	31 mm.
TRADITION	T001 VARIOS RRR MARRON RR NATURE VARIOUS RRR BROWN RR NATURE	■	■	■	■
	T002 VARIOS RR MARRON VARIOUS RR BROWN	■	■	■	■
	T003 PINO RRR MARRON PINE RRR BROWN	■	■	■	■
	T004 ROBLE RR MARRON OAK RR BROWN	■	■	■	■
	T005 SUKUPIRA RR NEGRO SUKUPIRA RR BLACK	■	■	■	■
	T006 PINO RR BLANCO PINE RR WHITE	■	■	■	■
	T007 PINO NUOSO RR BLANCO RR NATURE KNOTTY PINE RR WHITE RR NATURE	■	■	■	■
	T008 ROBLE RR GRIS RR NATURE OAK RR GREY RR NATURE	■	■	■	■
	T009 SUKUPIRA RR BLANCO SUKUPIRA RR WHITE	■	■	■	■
	T010 PINO RRR BLANCO GRIS PINE RRR WHITE GREY	■	■	■	■
	T011 ROBLE NUOSO RR BLANCO KNOTTY OAK RR TEROL WHITE	■	■	■	■
	T012 ROBLE RR BLANCO RR NATURE OAK RR WHITE RR NATURE	■	■	■	■
	T013 ROBLE RR BLANCO TEROL OAK RR TEROL WHITE	■	■	■	■

JOIN	ORDRE	■	■	■	■
JOIN	SKIPE	■	■	■	■
JOIN	ART	■	■	■	■
JOIN	SKYLINE	■	■	■	■
JOIN	40'S	■	■	■	■
JOIN	MIX	■	■	■	■
JOIN	CALEIDO	■	■	■	■
FACET	ETNIC	■	■	■	■
	GRID	■	■	■	■
	RUCHE	■	■	■	■
	BANDAS	■	■	■	■

MDF

	COLECCIÓN COLLECTION	DESCRIPCIÓN DESCRIPTION	4 mm.	5 mm.	6 mm.	11 mm.	13 mm.	16 mm.	19 mm.	20 mm.	23 mm.	26 mm.	31 mm.	41 mm.
TRADITION		T001 VARIOS RRR MARRON RR NATURE VARIOUS RRR BROWN RR NATURE	■	■	■	■	■	■	■	■	■	■	■	■
		T002 VARIOS RR MARRON VARIOUS RR BROWN	■	■	■	■	■	■	■	■	■	■	■	■
		T003 PINO RRR MARRON PINE RRR BROWN	■	■	■	■	■	■	■	■	■	■	■	■
		T004 ROBLE RR MARRON OAK RR BROWN	■	■	■	■	■	■	■	■	■	■	■	■
	TRADITION	T005 SUKUPIRA RR NEGRO SUKUPIRA RR BLACK	■	■	■	■	■	■	■	■	■	■	■	■
		T006 PINO RR BLANCO PINE RR WHITE	■	■	■	■	■	■	■	■	■	■	■	■
		T007 PINO NUDOSO RR BLANCO RR NATURE KNOTTY PINE RR WHITE RR NATURE	■	■	■	■	■	■	■	■	■	■	■	■
		T008 ROBLE RR GRIS RR NATURE OAK RR GREY RR NATURE	■	■	■	■	■	■	■	■	■	■	■	■
		T009 SUKUPIRA RR BLANCO SUKUPIRA RR WHITE	■	■	■	■	■	■	■	■	■	■	■	■
		T010 PINO RRR BLANCO GRIS PINE RRR WHITE GREY	■	■	■	■	■	■	■	■	■	■	■	■
		T011 ROBLE NUDOSO RR BLANCO KNOTTY OAK RR WHITE	■	■	■	■	■	■	■	■	■	■	■	■
		T012 ROBLE RR BLANCO RR NATURE OAK RR WHITE RR NATURE	■	■	■	■	■	■	■	■	■	■	■	■
		T013 ROBLE RR BLANCO TEROL OAK RR TEROL WHITE	■	■	■	■	■	■	■	■	■	■	■	■
	JOIN	ORDRE	■	■	■	■	■	■	■	■	■	■	■	■
		SKIPE	■	■	■	■	■	■	■	■	■	■	■	■
		ART	■	■	■	■	■	■	■	■	■	■	■	■
		SKYLINE	■	■	■	■	■	■	■	■	■	■	■	■
	JOIN	40'S	■	■	■	■	■	■	■	■	■	■	■	■
		MIX	■	■	■	■	■	■	■	■	■	■	■	■
		CALEIDO	■	■	■	■	■	■	■	■	■	■	■	■
	JOIN 600 x 600	ART												
		40'S												
		MIX												
	FACET	ETNIC					■	■	■	■	■	■	■	■
		GRID					■	■	■	■	■	■	■	■
		RUCHE					■	■	■	■	■	■	■	■
		BANDAS					■	■	■	■	■	■	■	■
	LUXE	CIRCLE						■	■	■	■	■	■	■
		STAR						■	■	■	■	■	■	■
		STAR+						■	■	■	■	■	■	■
	LATTICES	LINEAR						■	■	■	■	■	■	■
		LUNAIRE						■	■	■	■	■	■	■
		METRO						■	■	■	■	■	■	■
		CLOVER						■	■	■	■	■	■	■
	ACOUSTIC	LINEAR							■	■	■	■	■	■
		LUNAIRE							■	■	■	■	■	■
		ZAG							■	■	■	■	■	■

NÚMERO DE TABLEROS POR PAQUETE
NUMBER OF BOARDS PER PACK

220 171 141 75 66 54 49 42 36 33 27 21

ESSENCIAL



NOGAL AMERICANO NATURE AMERICAN WALNUT NATURE



PAU FERRO NATURE



ROBLE MALLADO EUROPEO NATURE MESHING EUROPEAN OAK NATURE

Raclima ofrece una variada gama de chapas de madera natural de gran importancia en el mundo de la arquitectura y la decoración, convirtiendo los espacios en lugares llenos de vitalidad, confort, belleza y calidez. Abedul, alder, bambú, boj, bubinga, castaño, cebrano, cedro, cerezo, cocobolo, cerejería, dussie, ébano, erable, etimoe, eucaliptus, eucaliptus ahumado, fresno, haya, ipe, iroko, jatoba, khaya, koto, limba, mansonia, mbero, merbau, mukali, mongoy, maple, nogal, olivo, peral, perigota, pino, pauferro, roble, roble ahumado, sicomoro, sukupira, tilo, teka, tulipier, ukola, wengé.....además de raíces y rareza.

Raclima offers a wide range of natural wood veneers of great importance in the world of architecture and decoration, transforming any space into a place full of vitality, comfort, beauty and warmth.

Birch, alder, bamboo, bubinga, chesnut, zebrawood, cedar, cherry, cocobolo, cerejeria, dussie, ebony, erable, erimoe, eucalyptus, smoked eucalyptus, ash, beech, ipe, iroko, jatoba, khaya, koto, limba, mansonia, mbero, merbau, aniegre, mongoy, maple, walnut, olive, pear, ako, pine, pauferro, oak, smoked oak, sycomore, sukupira, linden, teak, poplar, makore, wenge..... as well as roots and rarities.

ESSENCIAL VARIANTES DE CHAPADO VARIATIONS OF VENEER

MALLA INVERTIDA Se emplea normalmente la chapa rameada, invirtiendo alternativamente la malla.

REVERSED PATTERN Normally branch veneer is used, alternately reversing the pattern.



COMBINADO Se voltean las hojas de chapa antes de juntarlas de manera simétrica a la anterior.

COMBINED Veneer sheets are turned round before joining them symmetrically to the previous one.



SIN COMBINAR Las chapas no se voltean.

UNCOMBINED The sheets are not turned.



RÚSTICO ENTABLILLADO Anchos distintos de chapa y estructura, similar al entablillado de madera, con nudos y defectos naturales de la madera.

RUSTIC SPLINT Different widths of veneer and structure, similar to the splint of wood, with knots and natural imperfections of the wood.



CONTRACHAPADO RECHAPADO

Tableros Contrachapados Abedul 100% W.B.P.

Tableros Contrachapados Chopo, también disponible en W.B.P.

Ambas recubiertas sobre chapas de maderas naturales, prefabricadas y tintadas.

Medidas y espesores.

Espesor: 10mm / 13mm / 16mm / 19mm / 22mm / 31mm

Medidas estándar: 2500 x 1250 mm

Medidas especiales: 1250 x 2500 mm

Otros gruesos y medidas consultar.

AGLOMERADO RECHAPADO

Son rechapados de partículas de madera, recubiertos sobre chapas en maderas naturales o prefabricadas.

Medidas y espesores.

Espesor: 5 mm / 6 mm / 9 mm / 11 mm / 13 mm / 16 mm / 19 mm / 23 mm / 26 mm / 31 mm / 36 mm / 41 mm.

Medidas estándar: 2440 x 1220mm.

Medidas especiales: 3050 x 1220 mm / 1220 x 2440 mm / 1220 x 3050 mm.

Otros gruesos y medidas consultar con fabrica.

IGNIFUGO.

Espesor: 10 mm / 16 mm / 19 mm.

Medidas estándar: 2440 x 1220 mm.

Medidas especiales: 3050 x 1220 mm / 1220 x 2440 mm / 1220 x 3050 mm.

Otros gruesos y medidas consultar.

MDF RECHAPADO

Tableros de fibras de densidad media, recubiertos sobre chapas en maderas naturales o prefabricadas.

Medidas y espesores.

Espesor: 3,5 mm / 4 mm / 5 mm / 6 mm / 8 mm / 9 mm / 11 mm / 13 mm / 16 mm / 19 mm / 23 mm / 26 mm / 31 mm / 41mm.

Medidas estándar: 2440 x 1220 mm.

Medidas especiales: 3050 x 1220 mm / 1220 x 2440 mm / 1220 x 3050 mm.

Otros gruesos y medidas consultar.

IGNIFUGO.

Espesor: 10 mm / 16 mm / 19 mm.

Medidas estándar: 2440 x 1220mm.

Medidas especiales: 3050 x 1220 mm / 1220 x 2440 mm / 1220 x 3050 mm.

Otros gruesos y medidas consultar con fabrica.

ACABADOS

Nature, Mate, Satinado, Semibrillo

HIDRÓFUGO.

Espesor: 10 mm / 16 mm / 19 mm.

Medidas estándar: 2440 x 1220mm.

Medidas especiales: 3050 x 1220 mm / 1220 x 2440 mm / 1220 x 3050 mm.

Otros gruesos y medidas consultar con fabrica.

VENEER PLYWOOD

Birch plywood boards 100% W.B.P.

Poplar plywood boards, also available in W.B.P.

Both coated with natural or prefabricated wood veneers.

Sizes and thicknesses.

Thickness: 10mm / 13mm / 16mm / 19mm / 22mm/31mm

Standard size: 2500 x 1250 mm

Special sizes: 1250 x 2500 mm

Other thicknesses and measures to consult with factory.

VENEERED PARTICLE BOARD

Particle boards coated with natural or prefabricated veneers.

Sizes and thicknesses.

Thickness: 5 mm / 6 mm / 9 mm / 11 mm / 13 mm / 16 mm / 19 mm / 23 mm / 26 mm / 31 mm / 36 mm / 41 mm.

Standard size: 2440 x 1220 mm.

Special sizes: 3050 x 1220 mm / 1220 x 2440 mm / 1220 x 3050 mm.

Other thicknesses and measures to consult with factory.

FIREPROOF.

Thickness: 10 mm / 16 mm / 19 mm.

Standard size: 2440 x 1220 mm.

Special sizes: 3050 x 1220 mm / 1220 x 2440 mm / 1220 x 3050 mm.

Other thicknesses and measures to consult with factory.

WATER-REPELLENT.

Thickness: 10 mm / 16 mm / 19 mm.

Standard size: 2440 x 1220mm.

Special sizes: 3050 x 1220 mm / 1220 x 2440 mm.

Other thicknesses and measures to consult with factory.

VENEERED MDF

Medium density fibre board coated with natural or prefabricated veneers.

Sizes and thicknesses.

Thickness: 3,5 mm / 4 mm / 5 mm / 6 mm / 8 mm / 9 mm / 11 mm / 13 mm / 16 mm / 19 mm / 23 mm / 26 mm / 31 mm / 41mm.

Standard size: 2440 x 1220 mm.

Special sizes: 3050 x 1220 mm / 1220 x 2440 mm / 1220 x 3050 mm.

Other thicknesses and measures to consult with factory.

FIREFPROOF.

Thickness: 10 mm / 16 mm / 19 mm.

Standard size: 2440 x 1220 mm.

Special sizes: 3050 x 1220 mm / 1220 x 2440 mm / 1220 x 3050 mm.

Other thicknesses and measures to consult with factory.

WATER-REPELLENT.

Thickness: 10 mm / 16 mm / 19 mm / 23 mm / 31 mm.

Standard size: 2440 x 1220mm.

Special sizes: 3050 x 1220 mm / 1220 x 2440 mm.

Other thicknesses and measures to consult with factory.

FINISHES

Nature, Matt, Satin, Semigloss



La madera es un material universal, arraigado a la cultura y a la historia. Tanto los arquitectos, diseñadores, constructores y artesanos siguen utilizando la madera de manera creativa para hacer diseños de vanguardia. La madera es a la vez un material universal y único. Ningún otro material está tan profundamente arraigado en la historia, la cultura y la vida de los seres humanos en todo el mundo como la madera, sin embargo, cada pieza de madera es única.

El usuario busca un entorno tranquilo, la simplicidad y el minimalismo para calmar sus nervios crispados y para contrarrestar la sobrecarga visual constante a la que se enfrenta. La calidez de la madera y su belleza natural son elementos ideales para crear espacios con equilibrio y calma.

Wood is a universal material, deep-rooted in culture and history. Architects, designers, builders as well as craftsmen continue using wood in a creative way to make avant-garde designs. Wood is simultaneously a universal and a unique material. No other material is as deeply rooted in the history, culture and life of the human beings all over the world as wood is, nevertheless every piece of wood is unique.

The user searches for a quiet environment, for simplicity and minimalism to calm his frayed nerves and to counteract the constant visual overload he faces. The warmth of wood and its natural beauty are ideal elements to create spaces with balance and calmness.

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Ximo Roca Diseño

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Dels Gremis, s/n · Pol. Ind. El Alter · 46290 Alcàsser
Valencia, Spain · **T** +34 96 122 25 85 · **F** +34 96 123 41 75
www.raclima.com